

RONDALL REYNOSO

Curriculum Vitae

June 2023

Lee University
1120 N Ocoee Street
PO Box 3450
Cleveland, TN 37311
(423) 473-3759

2035 Glenwood Dr. NW
Cleveland, TN 37311
rreynoso@leeuniversity.edu
(209) 748-2719
www.rondall-reynoso.com

EDUCATION

Ph.D. Art History & Aesthetics, Historical and Cultural Studies of Religion Department,
Graduate Theological Union, Berkeley, CA, (Ph.D. Candidate)

Dissertation: "Christian Spirituality in the Art and Visual Culture of Modernism
America, 1910 to present"

Exam Committee: Ron Nakasone (Chair), Anslem Ramelow, S. Brent Rodriguez-Plate

Advisor: Michael Morris (deceased), Ron Nakasone

Comprehensive Exam Areas (Passed with Distinction): Art & Religion in America after 1914;
Christian Art in America after 1914; Aesthetics; Social Justice in the Art, Law, and
Religion of the Latino Community.

M.F.A. Painting & Drawing (with Distinction), Pratt Institute, Brooklyn, NY, 2006

M.S. History of Art and Design (with Distinction), Pratt Institute, Brooklyn, NY, 2006

Thesis: "Art and Christian Fundamentalism: The History of the Bob Jones University
Collection"

Advisor: Diana Gisolfi

B.F.A. Painting (Honors), Pratt Institute, Brooklyn, NY, 2001

Areas of Specialization: Studio- Painting, Drawing, Printmaking

Research- Art & Religion in America, Aesthetics, Chicano Art,
Contemporary Art

PROFESSIONAL EXPERIENCE

PROFESSIONAL APPOINTMENTS

2023-Present Art Program Coordinator, Department of Communication Arts, Lee University,
Cleveland, TN

- 2019-Present Assistant Professor of Art and Art History, Department of Communication Arts, Lee University, Cleveland, TN
- 2014-2015 Senior Lecturer, Department of Visual Studies, California College of Art, Oakland, CA
- 2007-2011 Department Chair, Assistant Professor, Art Department, Louisiana College, Pineville, LA

TEACHING EXPERIENCE

- 2019-Present Assistant Professor, Lee University, Cleveland, TN
- 2013- 2016 Adjunct Professor, William Jessup University, Rocklin, CA
- 2014- 2015 Senior Lecturer, California College of the Arts, Oakland, CA
- 2014-2015 Adjunct Professor, Center for Art, Religion, & Education, Graduate Theological Union, Berkeley, CA
- 2011-2012 Adjunct Assistant Professor, Northwestern State University of Louisiana, Natchitoches, LA
- 2007-2011 Assistant Professor of Art, Louisiana College, Pineville, LA

GALLERY EXPERIENCE

- 2007-2011 Gallery Director, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

GRANTS

- 2023 Work-study Research Assistant Program, Student Research Assistant, Lee University, Cleveland, TN; \$700 grant and 3 students up to 240 hours each, up to \$7200
- 2022 Undergraduate Research Opportunities Grant, Office of Undergraduate Research, Lee University, Cleveland, TN; in collaboration with Roy Chan; \$700 to supervise undergraduate researchers on faculty research project.
- 2022 Presidential Research Grant, Lee University, Cleveland, TN; \$500
- 2022 Summer Faculty Grant, Lee University, Cleveland, TN; \$2,000
- 2021 Work-study Research Assistant Program, Student Research Assistant, Lee University, Cleveland, TN; 3 students up to 320 hours each, up to \$7440
- 2021 Inclusion Innovation Collaborative Grant, Lee University Team, Council of Christian Colleges and Universities, Washington D.C., \$10,000
- 2020 Summer Faculty Grant, Lee University, Cleveland, TN; \$1000

- 2018 Jane Dillenberger Arts Fund Exhibition Funding, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA; \$1000 est.
- 2017 Travel Grant to the 11th Verge Conference, Graduate Theological Union, Berkeley, CA; \$350
- 2016 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA; \$300
- 2013 Conference Scholarship, Christians in the Visual Arts, Wenham, MA; \$200
- 2012 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA; \$300
- 2008 Calvin Center for Christian Scholarship, Grand Rapids, MI; \$29,500 grant to help fund *Charis: Christianity, Contextualization and the Arts* an international traveling exhibition, in collaboration with Joel Zwart (Calvin College), Jo-Ann Van Reeuyk (Calvin College), David J. P. Hooker (Wheaton College) and Rachel Smith (Taylor University)
- 2008 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA; \$1500
- 2007 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA; \$1200
- 2004 History of Art and Design CAA Travel Award, Pratt Institute, Brooklyn, NY; \$250

PROFESSIONAL HONORS AND AWARDS

- 2015 Newhall Fellowship, Graduate Theological Union, Berkeley, CA
- 2013 Tuition Grant (highest tier), Graduate Theological Union, Berkeley, CA
- 2012 Tuition Grant (highest tier), Graduate Theological Union, Berkeley, CA
- 2012 Resident Artist, River Oaks Square Art Center, Alexandria, LA
- 2009 First Place, *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil
- 2008 Christianity Contextualization and the Arts, Yogyakarta and Bali Indonesia (June 8-23), Nagel Institute for the Study of World Christianity, Grand Rapids, MI
- 2008 Supportive Faculty Recognition, Alpha Lambda Delta National Honors Society, Louisiana College, Pineville, LA
- 2006 Circle Award for Academic Excellence (Graduate), Pratt Institute, Brooklyn, NY
- 2004 Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute, Brooklyn, NY
- 2001 Graduate Merit Scholarship, Pratt Institute, Brooklyn, NY
- Circle Award for Academic Excellence (Undergraduate), Pratt Institute, Brooklyn, NY

EXHIBITIONS

SOLO

- 2021 *Covenant*, Squires Library Gallery, Lee University, Cleveland, TN
- 2018 *Drips & Smears*, Gallery 621, Benicia, CA
- 2014 *I Am What I Am*, Art & Soul Gallery, Oak Hills Church, Folsom, CA
- 2012 *Recent Work*, The Cove, Santa Rosa, CA
- 2010 *Fibonacci Divided*, Omega Gallery, Carson-Newman College, Jackson City, TN
- 2010 *Rondall Reynoso*, Arla Ray Tyson Art Gallery, University of Mary Hardin-Baylor, Belton, TX
- 2010 *Recent Work*, Piedmont College, Demorest, GA
- 2009 *Stratum*, Kinlaw Library, Asbury College, Wilmore, KY
- 2008 *Mixing Metaphors*, Hammons Gallery, Ouachita Baptist University, Arkadelphia, AR
- 2008 *Recent Work*, JRB Art Gallery, Oklahoma City, OK
- 2007 *East Meets West: Christopher Kelly and Rondall Reynoso*, River Oaks Arts Center, Alexandria, LA
- 2007 *Just Another Square*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2007 *Acrylics*, Pamela Skinner, Gwenna Howard Contemporary Art, Sacramento, CA
- 2007 *Metaphors*, Centerline Gallery, Woodland, CA
- 2006 *Whatsoever*, Artisan Gallery, Sacramento, CA
- 2006 *Providence*, Gallery W, Sacramento, CA
- 2006 *A Closer Look*, Warehouse Christian Ministries, Sacramento, CA
- 2004 *Virtue & Knowledge*, Stueben West Gallery, Pratt Institute, Brooklyn, NY
- 2000 *Senior Show*, Second Floor Gallery, Pratt Institute, Brooklyn, NY

GROUP EXHIBITIONS

- 2023 *Faculty Exhibition*, Squires Library Gallery, Lee University, Cleveland, TN
- 2022 *Only in Cleveland*, Moss Rose Art, Cleveland, TN
- 2019 *Faculty Exhibition*, Squires Library Gallery, Lee University, Cleveland, TN
- 2018 *View from the Bench: Social Justice in Art, Law, & Religion of the Chicano Community*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA
- 2018 *Group Show*, Gallery 621, Benicia, CA

- 2017 *Perfect Square*, Gallery 621, Benicia, CA
- 2017 *Jubilee*, Langley United Methodist Church, Langley, WA (catalog)
- 2017 *Abstract- You Call It!*, Solano Town Center Gallery, Fairfield, CA
- 2017 *Blue*, Solano Town Center Gallery, Fairfield, CA
- 2016 *Jubilee*, University Christian Church, Seattle, WA (catalog)
- 2016 *Jubilee*, St. James Cathedral, Seattle, WA (catalog)
- 2016 *Jubilee*, West Linn Lutheran Church, West Linn, OR (catalog)
- 2016 *Jubilee*, Community of Christ Church, Hillsboro, OR (catalog)
- 2016 *Jubilee*, Colonial Heights Presbyterian Church, Portland, OR (catalog)
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, Trinity Lutheran Church, Lynnwood, WA
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, Christ Episcopal Church, Tacoma, WA
- 2015 *Jubilee*, St. Luke's Episcopal Church, Wenatchee, WA (catalog)
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, Wooden Cross Lutheran Church, Woodinville, WA
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, St. James Cathedral, Seattle, WA
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, Lookout Gallery, Regent College, Vancouver, British Columbia, Canada
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, West Linn Lutheran Church, West Linn, OR
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, Community of Christ Church, Hillsboro, OR
- 2015 *What Sustains Us/ Lo Que Nos Sosteine*, Colonial Heights Presbyterian Church, Portland, OR
- 2014 *Wholly Family*, Wooden Cross Lutheran Church, Woodinville, WA
- 2014 *What Sustains Us/ Lo Que Nos Sosteine*, St. Luke's Episcopal Church, Wenatchee, WA
- 2014 *Wholly Family*, Christ Episcopal Church, Tacoma, WA
- 2014 *Intersections Conference Exhibition*, William Jessup University, Rocklin, CA
- 2014 *Wholly Family*, St. James Cathedral, Seattle, WA
- 2014 *Wholly Family*, Colonial Heights Presbyterian Church, Portland, Oregon
- 2013 *62:1*, L. Frank James Gallery, Valley Springs Church, Roseville, CA (Two-person exhibition with Pamela Reynoso)
- 2013 *Gala Exhibition*, Paul Nystrom Library, William Jessup University, Rocklin, CA
- 2013 *Wholly Family*, St. Luke's Episcopal Church, Wenatchee, WA
- 2013 *JUSTArt*, Hansen Galleries, Wheaton College, Wheaton, IL; Juror: Rowley Kennerk
- 2013 *Christ Centered Art Show*, Trinity Baptist Church, Livermore, CA

- 2012 *Charis- Boundary Crossings*, Brehm Center for the Arts, Fuller Theological Seminary, Pasadena, CA (catalog)
- 2012 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA; Curator: Catherine Pears
- 2012 *Charis- Boundary Crossings*, Lookout Gallery, Regent College, Vancouver, British Columbia, Canada (catalog)
- 2012 *Charis- Boundary Crossings*, Leu Art Gallery, Belmont University, Nashville, TN (catalog)
- 2011 *Charis- Boundary Crossings*, Dordt College, Sioux Center, IA (catalog)
- 2011 *Annual Faculty Art Exhibition*, Hanchey Gallery, Northwestern State University, Natchitoches, LA
- 2011 *24th September Competition*, Alexandria Museum of Art, Alexandria, LA; Juror: Keith Perelli (catalog)
- 2011 *Charis- Boundary Crossings*, Hansen Galleries, Wheaton College, Wheaton, IL (catalog)
- 2011 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA; Curator: Sara Fuhrer
- 2011 *Charis- Boundary Crossings*, Dadian Gallery, Luce Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C. (catalog)
- 2011 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *23rd September Competition*, Alexandria Museum of Art, Alexandria, LA; Juror: Kelli Scott Kelley (catalog)
- 2010 *Charis- Boundary Crossings*, Philadelphia Biblical University, Philadelphia, PA (catalog)
- 2010 *LC Sculpture Invitational*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *Charis- Boundary Crossings*, Columbia Theological Seminary, Atlanta, GA (catalog)
- 2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2009 *Charis- Boundary Crossings* Metcalf Gallery, Taylor University, Upland, IN (catalog)
- 2009 *Forever Summer*, Denise Bibro Fine Art, Platform Project Space, New York, NY; Curator: Scott Malbaurn
- 2009 *Charis- Boundary Crossings*, Center Art Gallery and Gallery 106, Calvin College, Grand Rapids, MI (catalog)
- 2009 *Faculty Show*, Weathersby Fine Art Building Galley, Louisiana College, Pineville, LA
- 2009 *Art, Spirituality & America III*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil (First place award)
- 2008 *Abstract Show*, Freed Gallery, Lincoln City, OR

- 2007 *Paint Pink*, Coughlin- Saunders Performing Arts Center & The Cabrini Hospital Gallery, Central Louisiana Arts & Healthcare, Alexandria, LA
- 2004 *Recent Works*, The Gallery at Artists & Fleas, Brooklyn, NY
- 2004 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2004 *Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY
- 2004 *SONYA Prelude Exhibit*, Brooklyn Academy of Music, Brooklyn, NY
- 2004 *Hammerstein Ballroom Invitational Show*, New York, NY
- 2004 *Pratt MFA Thesis Group*, Williamsburg Art & Historical Center, Brooklyn, NY
- 2004 *Pratt MFA 2004 Annual Exhibition*, Pratt Manhattan Gallery, New York, NY
- 2004 *Explorations/ Innovations*, Kingsborough Community College, Brooklyn, NY
- 2004 *The Grand Group Show*, Corridor Gallery, Brooklyn, NY
- 2004 *New York City MFA's Colliding- Pratt/NYU Group Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2004 *New York City MFA's Colliding- Parson's Drawing Show*, Parson School of Design, New York, NY
- 2003 *MFA Fall Exhibition*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2003 *11th Annual BWAC Pier Show*, Brooklyn, NY
- 2003 *Dimensions*, Diesel Gallery, Brooklyn, NY
- 2002 *Recent Work*, Stueben East Galley, Pratt Institute, Brooklyn, NY
- 2002 *7th Annual BWAC Small Works Art Exhibition*, Brooklyn, NY
- 2000 *Juried Senior Fine Arts Show*, Schaffler Gallery, Pratt Institute, Brooklyn, NY

PUBLICATIONS

PEER REVIEWED JOURNALS

- 2018 “Expanding Evangelical Theology: An Argument for Visual Theology,” *Verge: A Journal of the Arts and Christian Faith*, Volume 2, (Langley, BC, Canada; Trinity Western University School of Arts, Media, and Culture, 2018) <https://create.twu.ca/verge>

POPULAR MEDIA

- 2020 “When social justice meets Confederate legacy, in one family,” *The Tennessean*, September 29, 2020

SELECTED WEB-BASED PUBLISHING

- 2023 “Five Evangelical Christs: Art as a Reflection Faith,” *Faith on View*, <https://www.faithonview.com/five-evangelical-christs/>, April 26, 2023
- 2023 “Beauty and more: a systematic approach to reconciling aesthetic categories,” *Faith on View*, <https://www.faithonview.com/beauty-and-more-a-systematic-approach-to-reconciling-aesthetic-categories/>, February 7, 2023
- 2022 “Reimagining a Misshapen Christian Public Discourse,” *Current*, <https://www.currentpub.com>, December 5, 2022
- 2021 “Edward Knippers: The Sacrifice,” *ArtWay Visual Meditation*, <https://www.artway.eu/artway.php?id=1205&lang=en&action=show&type=imagemeditations>, October 23, 2021
- 2021 “Thomas Kinkade: The Prince of Peace,” *ArtWay Visual Meditation*, <https://www.artway.eu/artway.php?id=1177&lang=en&action=show&type=imagemeditations>, June 13, 2021
- 2020 “A small southern town and her monument,” *Faith on View*, <https://www.faithonview.com/a-small-southern-town-and-her-monument/>, September 26, 2020
- 2020 “Anti-Racist Monument Presented to City Leaders,” *Faith on View*, <https://www.faithonview.com/anti-racist-monument-presented-to-city-leaders/>, August 10, 2020
- 2020 “Confederate monument brings out the hate,” *Faith on View*, <https://www.faithonview.com/confederate-monument-brings-out-the-hate/>, August 3, 2020
- 2018 “Cruz Reynoso’s View from the Bench: Drawings in the context of Chicano Art,” *Faith on View*, <https://www.faithonview.com/cruz-reynosos-view-from-the-bench-drawings-in-the-context-of-chicano-art/>, September 10, 2020
- 2014 “Philosophy for Theology: Aesthetics and Theology,” *Faith on View*, <https://www.faithonview.com/philosophy-for-theology-aesthetics-and-theology/>, March 14, 2014
- 2014 “Virtue and Duty Ethics: Philosophy for Theology,” *Faith on View*, <https://www.faithonview.com/philosophy-for-theology-virtue-and-duty-ethics/>, March 13, 2014
- 2014 “The Difference in Modern and Pre-modern Cosmological and Anthropological Presuppositions,” *Faith on View*, <https://www.faithonview.com/philosophy-theology-difference-modern-pre-modern-cosmological-anthropological-presuppositions/>, March 5, 2014
- 2013 “Beyond Belief,” *Christians in the Visual Arts*, <http://civa.org/civablog/beyond-belief/>, December 10, 2013

2012 “Between Two Worlds,” *Christians in the Visual Arts*, <http://civa.org/civablog/between-two-worlds/>, June 18, 2012

IN PREPARATION

ARTICLE: “The Axis Theory: A Systematic Approach to Reconciling Aesthetic Categories”

ARTICLE: “Xu Bing: Contradiction and Enlightenment in Square Word Calligraphy”

ARTICLE: “That Ain’t Art...That’s Nekkid: Edward Knippers and the Aesthetic of Nudity in Evangelical Christianity”

ARTICLE: “The Cross, The Wilderness, and The Virgin: The Contemporary Christian Iconography of Edward Knippers”

ARTICLE: “Mormon Christs: Art as a Reflection of LDS Faith”

ARTICLE: “Evangelical Christs: Art as a Reflection of Faith”

ARTICLE: “Red Carpet over the Sawdust Trail: Sixty Years of The Bob Jones University Collection”

ARTICLE: “Ethnicity and Gender in the Contemporary Image of Christ”

PLENARY LECTURES

2014 Artist as Theologian, Intersections Conference, William Jessup University, Rocklin, CA, March, 15

SYMPOSIA, PANELS, AND CONFERENCES

2023 “Savages & Princesses: The Persistence of Native American Stereotypes,” Museum Center at Five Points, Cleveland, TN, November 10 (forthcoming)

2022 “Howard Fenster Rock n’ Revival Symposium,” Museum Center at Five Points, Cleveland, TN, November, 18

2022 “Table o Brotherhood,” Lee University, Cleveland, TN, January 19

2022 “Uncoupling Christian Intellectual Discourse from the Fate of Liberalism,” Lee University Symposium on Faith and the Liberal Arts, Lee University, “Influence, Faith, and Reason: People of Faith in the Liberal Arts, as Public Intellectuals,” Cleveland, TN, October 7-8

2021 “Christian Spirituality and the Visual Arts,” Mason-Scharfenstein Museum of Art, Piedmont University, Demorest, GA, August 26

2020 “View from the Bench: Social Justice in Art, Law, & religion of the Chicano Community,” Arts & Sciences Faculty Symposium, Lee University, Cleveland, TN, March 5

- 2018 Artist Round Table, Lamson Hewlett Library, Graduate Theological Union, September 20
- 2018 “Visual Arts Breakout,” Session Leader, Intersections Arts Conference, Oak Hills Church, Folsom, CA, February 17
- 2017 “An Argument for Visual Theology,” Verge Conference, Trinity Western University, Langley, BC, Canada, September 28-29
- 2016 “Emmanuel Garibay: Ethnicity and Gender in the Contemporary Image of Christ,” Conference of Faith and History, Regent University, VA, October 19-22
- 2015 “The Evangelical Aesthetic of Nudity,” Christians in the Visual Arts bi-annual conference, Scholars Track, Calvin College, Grand Rapids, MI, June 11-14
- 2015 “Six Mormon Christs: Art as a Reflection of LDS Faith,” Mormon Scholars in the Humanities, LDS Institute and Graduate Theological Union, Berkeley, CA, April 17-18
- 2015 “Red Carpet over the Sawdust Trail: The Bob Jones University Art Collection,” American Academy of Religion Western Region Conference, Santa Clara University, Santa Clara, CA, March 20-22
- 2015 “What is beauty?” Intersections Conference, William Jessup University, February 20-21, 2015
- 2014 “Artists, Art Historians, Nudity, and the Evangelical Audience,” Conference of Faith and History, Pepperdine University, Malibu, CA; September 25-27
- 2012 “Bringing Men to Christ: Cultural Programming at Bob Jones University in the Mid-Twentieth Century,” Conference of Faith and History, Gordon College, Wenham, MA; October 5-6
- 2012 “Collecting and Recontextualizing: The Bob Jones University Collection,” 25th Annual Research Day, Northwestern State University of Louisiana, Natchitoches, LA; March, 29
- 2011 “Speak up for Art,” Alexandria Museum of Art, Alexandria, LA; December, 6
- 2010 “Charis: Boundary Crossings- Neighbors, Strangers, Family, Friends” (Panel), International Forum on Christian Higher Education, Sponsored by the Council for Christian Colleges and Universities, Atlanta, GA; February, 25
- 2009 “Artist Panel,” Bringing Creation to Praise: Arts and Faith Conference, Asbury College, Wilmore, KY; November, 12
- 2008 “The Theology of Star Wars,” Panel Participant, Louisiana College, Pineville, LA, November, 14
- 2008 “Art in the Service of Evangelism: The Bob Jones Collection,” Pratt Institute Masters Symposium, Brooklyn, NY, March, 9

MEDIA COVERAGE

BIBLIOGRAPHY

- 2022 “Rev. Finster’s Rock N’ Revival Event Coming To Museum and Cultural Center At Five Points,” *Chattanooga* (Chattanooga, TN, November 16), *Chattanooga Pulse* (Chattanooga, TN, November 15), *Cleveland Daily Banner* (Cleveland, TN November, 14)
- 2022 “Lee to host two-day symposium on ‘big idea’,” *Cleveland Daily Banner*, (Cleveland, TN, September 27)
- 2022 “‘Influence, Faith And Reason’ Symposium To Take Place At Lee Oct. 7-8,” *The Chattanooga*, (Chattanooga, TN, September 26)
- 2021 “Lee professor launches faith-based news website,” *Lee Clarion*, (Cleveland, TN, February 16)
- 2020 “2000s Class Notes: Rondall Reynoso,” *Prattfolio*, (Brooklyn, NY, Fall/Winter 2020)
- 2020 “Lee Faculty Showcase Art Collection,” *Chattanooga*, (Chattanooga, TN, October 19)
- 2020 “Task force needed for Confederate Statue,” *Cleveland Daily Banner*, (Cleveland, TN, August 22)
- 2020 “Lee University professor wants to build a wall around confederate statue,” *Campus Reform*, (Washington, D.C., August 18)
- 2020 “Partial Cylinder Around Statue Proposed,” *Cleveland Daily Banner*, (Cleveland, TN, August 12)
- 2020 “Lee University professor proposes unique approach to Confederate statue,” *Cleveland Daily Banner*, (Cleveland, TN August 10)
- 2017 “Be there— and see squares: ‘Perfect Square’ exhibit returns to Gallery 621,” *Benicia Herald*, (Benicia, CA, November 10)
- 2013 “Special Speaker Slated at Art Show at Trinity,” *The Independent*, (Livermore, CA, April 11)
- 2011 Jodi Belgard, “Competition begins tonight at Alexandria Museum of Art,” *The Town Talk*, (Alexandria-Pineville, LA, August 19)
- 2011 Pears, Catherine M., “24th September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art)
- 2010 “C-N Concert Lecture Series to feature art, film and music,” *The Standard Banner*, Jefferson City, TN, September 2, 2010
- 2010 Pears, Catherine M., “23rd September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art)
- 2010 “University News,” *PBU Today*, Winter
- 2010 Dawn Kotapish, “Crossing Boundaries through Art,” *The Bulletin of the Stony Brook School*, Fall/Winter
- 2010 Rachel Hostetter Smith, “The Thread that Weaves Life Together: Crossing Boundaries with the Charis Exhibition,” *Image Journal*, Number 65

- 2010 Al Quartemont, "LC Faculty featured in national magazine," *The Louisiana College Wildcat*, June 17
- 2010 Rachel Hostetter Smith, "From Babel to Pentecost: Boundary Crossings- The Charis Exhibit," *CIVA SEEN*, X.1
- 2010 Emily Toman, "Artist explores sociology, theology with art," *Temple Daily Telegram*, February 14
- 2010 Beth Yearly, "Visiting artist presents colorful display at Piedmont Art Gallery," *Piedmont College Navigator*, Demorest, GA
- 2009 Smith, Rachel Hostetter, *Charis: Boundary Crossing*, Exhibition Catalog, (Grand Rapids, Michigan, Calvin College)
- 2009 "Faculty Briefs," *Columns*, The Magazine for Louisiana College Alumni & Friends, Spring
- 2008 Allie Martin, "Christian art, artists worldwide," *OneNewsNow.com*, July 9th
- 2008 "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2007/ Spring 2008, Volume 11
- 2008 Leigh Gentry, "LC Teacher to visit Indonesia for art, cultural experiences," *The Town Talk*, Alexandria-Pineville, LA, June 12
- 2007 Jodi Belgard, "Downtown becomes outdoor art gallery for Alexandria Art Walk," *The Town Talk*, Alexandria-Pineville, LA, October, 12
- 2007 Robin Miller, "Just Another Square," *The Town Talk*, Alexandria-Pineville, LA, September 7
- 2007 "Louisiana College's first art exhibit of the academic year," *The Town Talk*, Alexandria, LA, August 28
- 2007 "Alumni News: Rondall Reynoso," *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2006/ Spring 2007, Volume 10
- 2007 Bob Silva, "Portraits: The Pursuit of Happiness," *Sacramento Bee*, March 11
- 2007 Exhibition Review, Saunthy Nicolson-Singh, "Hot Orb Fantasy," *Sacramento News & Review*, January 4
- 2004 Lisa J. Curtis, "Flea Market," *The Brooklyn Paper*, Brooklyn, NY, June 5

INTERVIEWS

- 2013 Interview by Paxson Jeancake at Valley Springs Church, Roseville, CA, October 20
- 2012 Interview by Krystle Jeffers at The Cove, Santa Rosa, CA, November 11
- 2008 Interview by Renee Allen, "Mid Day," *KALB-TV (NBC affiliate)*, Alexandria, LA, September 18

- 2008 Interview by Scott Culpepper and Scott Loyd, “Faith Forward,” *KZLC-FM* 95.5, Pineville, LA & *KSYL-AM* 970, Alexandria, LA, September 16
- 2008 Interview by Allie Martin, American Family Radio (national radio network), Tupelo, MS, June 4
- 2007 “Jambalaya,” Interview by Melinda Johnson, *KALB-TV* (*NBC affiliate*), Alexandria, Louisiana, August 23
- 2007 “News with Kate Archer Kent,” Interview by Kate Archer Kent, *Red River Radio* (*NPR*), Shreveport, Louisiana, August 23
- 2006 Interview by Steve Scott, Warehouse Christian Ministries, Sacramento, CA April 22 & 23
- 2004 Interview by Matthew Recker, “Heritage of Faith,” *WMCA* 570, New York, NY, May 30

INVITED TALKS

GUEST, VISITING ARTIST, & CURATORIAL LECTURES

- 2023 The Image of Christ: Catacombs to the Modern Day, St. Luke’s Episcopal Church, Cleveland, TN, March 12, 19, & 26
- 2022 Incarnational Art, Neighbors United Counseling & Referral Services Art Festival, Cleveland, TN, October 28
- 2022 Stories Told in Glass: Interpreting the Stained Glass at St. Luke’s, St. Luke’s Episcopal Church, Cleveland, TN, May 1, 8, & 22
- 2018 Chicano Art, Flora Lamson Hewlett Library, Graduate Theological Union for two University of California Berkeley classes: Chicano Art & Chicano Religion, August 2
- 2018 Social Justice in Art, Law, & Religion of the Chicano Community, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA, June 19
- 2017 Why Art?, Bay Area Creatives, Menlo Park, CA, June 22
- 2016 Nudity & Evangelicalism, Pacific School of Religion, Berkeley, CA, November 16
- 2015 Artist Talk, Grünewald Guild, Leavenworth, WA, June 23
- 2014 What is Art? What is Christian Art?, George Fox University, Newberg, OR, April 7
- 2013 Artist Talk, Grünewald Guild, Leavenworth, WA, June 26
- 2010 Artist Talk, Carson Newman College, Jefferson City, TN, August 20
- 2010 Artist Talk, University of Mary Hardin-Baylor, Belton, TX, January 20
- 2010 Artist Talk, Piedmont College, Demorest, GA, January 14
- 2008 Artist Talk, Ouachita Baptist University, Arkadelphia, AR, November 17
- 2008 What is Art? What is Christian Art?, Louisiana College, Pineville, LA, November 6

- 2008 Visual Arts and the Bible, Louisiana College, Pineville, LA, October 28
- 2007 Artist Talk, Louisiana College, Pineville, LA, August 30
- 2007 What is Art? What is Christian Art?, Fresno Pacific University, Fresno, CA, February 14

PUBLIC TALKS

- 2022 “Honoring a Civil Rights Leader: Cruz Reynoso,” Lee University, Cleveland, TN, January, 20
- 2013 Art & Scripture, Trinity Baptist Church, Livermore, CA, April, 20
- 2012 Visual Arts & The Church, The Cove, Santa Rosa, CA, November 11
- 2006 Artist Talk, Florin High School, Sacramento, CA, May 18
- 2006 Gallery Talk, Gallery W, Sacramento, CA, April 23
- 2003 Visual Arts & The Church, Heritage Baptist Church, New York, New York, May 2 & 9
- 2002 BWAC Abstract Artist Talk, Brooklyn, New York

WORKSHOPS TAUGHT

- 2017 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, July 24-30
Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, July 17-23
- 2015 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, June 22 – 28
- 2013 Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, June 24-30

EXHIBITIONS JURIED

- 2021 *International Teen Talent*, Lee University, Cleveland, TN
- 2019 *International Teen Talent*, Lee University, Cleveland, TN
- 2012 *Youth Art Month Festival*, Alexandria Museum of Art, Alexandria, LA
- 2008 *Conference Exhibition*, Youth Art Council of America, Alexandria Museum of Art, Alexandria, LA

EXHIBITIONS CURATED

- 2018 *View from the Bench: Social Justice in Art, Law, & Religion of the Chicano Community*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA

- 2010 *Louisiana College Alumni Exhibit*, Granberry Conference Center & Weathersby Fine Arts Building Gallery, Pineville, LA
- 2010 *LC Sculpture Invitational*, Weathersby Fine Arts Gallery, Louisiana College, Pineville, LA
- 2008 *Bridie Rapson*, Martin Performing Arts Center Gallery, Louisiana College, Pineville, LA
- 2008 *Striations by Donnie Copeland*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *Prophetic Landscape*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *The Holcombe Collection*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2008 *New Works: Scott Malbourn*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2007 *Art Quest Studios at The Martin Performing Arts Center* (co-curated with Christopher Kelly), MPAC Gallery, Louisiana College, Pineville, LA
- 2003 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2003 *Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY

COURSES TAUGHT

Lee University

Art & Culture
 2-D Design
 Art History I & II
 Drawing II, III, & Advanced
 Painting II, III, & Advanced
 Art & Christian Faith
 Senior Seminar
 Senior Portfolio Review/ Exhibition

California College of the Arts

2D: Multiple Processes
 Introduction to Art (Art History Survey 1)

Graduate Theological Union

Contemplative Contemporary Spiritual Art
 Contemporary Expressions of Faith

William Jessup University

Painting I & II
 Drawing I

Two-Dimensional Design
Art Criticism & Analysis
Art & The Bible

Northwestern State University of Louisiana

Drawing I & II
Art History II & Modern Art

Louisiana College

Painting I, II, III, IV, & Advanced
Drawing I, II, III, & Advanced
Light & Color Design
Sculpture I, II, & III
Art History Survey I, II, III, & Contemporary
Contemporary Christian Art and Artists
United States Art Centers
Fine Arts Seminar I, II, III
Sophomore Review, Junior Review
Professional Practices

ACADEMIC SERVICE

DEPARTMENTAL SERVICE

Organizer, Lee University, Art Trip Program, Cleveland, TN 2020-2023

Trips: Atlanta, March 25, 2023
Atlanta, October 15, 2022
Atlanta, April 2, 2022
Atlanta, October 23, 2021
Atlanta, February 15-16, 2020 (Co-Organized)

Organizer, Louisiana College Department of Art Trip Program, Pineville, LA 2008-2011

Trips: Dallas, TX, October 29-30, 2010
New York, NY, April 5-11, 2010
New Orleans, LA, February 5-6, 2010
Houston, TX, October 30-31, 2009
New York, NY, April 13-19, 2009
Dallas, TX, January 30-31, 2009
New Orleans, LA, March 7, 2008

Advisor, *LC Artists' Circle* (Art Student Club), Louisiana College, Pineville, LA, 2009-2011

Workshop Organizer, Conner Burns, sponsored by the Louisiana College Art Department, Pineville, LA, February 28, 2009

Chair, Ceramics Faculty Search Committee, Louisiana College, Pineville, LA, 2007

Martin Performing Arts Exhibition Committee, Louisiana College, Pineville, LA, 2007-2008

UNIVERSITY SERVICE

Art & Design Program Taskforce, Lee University, Cleveland, TN 2023-present

Teacher Education Committee, Lee University, Cleveland, TN 2022-present

Leetinos (Latinx student club) Faculty Advisor, Lee University, Cleveland, TN, 2022-present

Cultural Diversity Committee, Lee University, Cleveland, TN, 2020-present

Faculty Coach, 48-Hour Film Friendsy, Department of Communication Arts, Lee University, Cleveland, TN, 2022

Faculty Coach, 48-Hour Film Friendsy, Department of Communication Arts, Lee University, Cleveland, TN, 2021

Intersections Conference Planning Committee, William Jessup University, Rocklin, CA, 2014

Art Lab: Maker Mondays, Facilitating Artist, Graduate Theological Union, Berkeley, CA, 2012

College Life and Development Committee, Louisiana College, Pineville, LA, 2010-2011

Graduate Council, Louisiana College, Pineville, LA, 2008-2009

Advisor, *LC Democrats*, Louisiana College, Pineville, LA, 2008-2009

Judicial Committee, Louisiana College, Pineville, LA, 2007-2009

Organizer, *The Theology of Star Wars* Discussion & Film Event, Louisiana College, Pineville, LA, 2008

Follow the Star, Thematic Lighting and Displays Committee, Louisiana College, Pineville, LA, 2007

CONSULTENCIES

Consultant on Death Penalty Case, California Penal System, Sacramento, CA, 2020

PROFESSIONAL SERVICE

Associate Editor, Berkeley Journal of Religion and Theology, Berkeley, CA, 2015- present

Exhibition Committee, *Charis*, Nagel Institute for the Study of World Christianity, Calvin College, Grand Rapids, MI, 2008-2009

Advisor, *The Groundings Project*, Madison, WI, 2004-2006

COMMUNITY SERVICE

NAACP, Lifetime Member, 2020-Present

Bradley County Democrats, 2020-Present

Leadership Team, Emancipate Cleveland, Cleveland, TN 2020

Barn Supervisor, Napa & Solano County Large Animal Evacuation Center, Vallejo, CA 2017

Contributor, *Faith Forward*, KZLC-FM 95.5, Pineville, LA & KSYL-AM 970, Alexandria, LA, 2009

Coach Artist, River Oaks Arts Center, 2008 Van Gogh (Fundraiser), Painting Project, Alexandria, LA, 2008

Art Instructor, First Class of Cenla Co-op, Pineville, LA, 2007- 2008

LANGUAGES

German (certified 5/2003, 8/2016)

Spanish (certified 8/2015)

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

College Art Association

Association of Visual Arts, Chattanooga, TN

REFERENCES

STUDIO ART REFERENCES

Donna Moran

Professor of Fine Arts

Pratt Institute

200 Willoughby Ave

Brooklyn, New York 11205

C 201-819-0038

dmoran@pratt.edu

Christopher Kelly

Associate Professor of Art

Art Department Chair

Piedmont College

P.O. Box 20, 165 Central Ave.

Demorest, GA 30535

(706) 778-8500 ext. 1307

ckelly@piedmont.edu

Mary Mathias-Dickerson

Associate Professor of Art

Lee University

P.O. Box 3450

Cleveland, TN 37320

(423) 614-8692

mmathias-dickerson@leeuniversity.edu

SCHOLAR REFERENCES

Ronald Nakasone
Graduate Theological Union
Professor of Buddhist Art & Culture
2400 Ridge Rd.
Berkeley, CA 94709
(510) 468-3042
rynakasone@sbcglobal.net

Diana Gisolfi
Pratt Institute
Professor of Art History
Director of Pratt in Venice Program
200 Willoughby Ave.
Brooklyn, NY 11205
(718) 636-3598
dianagisolfi@gmail.com

Scott Culpepper
Professor of History
Humanities Chair
Dordt University
498 4th Avenue NE
Sioux Center, IA 51250
(712) 722-6327
Scott.Culpepper@dordt.edu

Joel Carpenter
Calvin University- Retired
Former Director, Nagel Institute for the
Study of World Christianity
Department of History
3201 Burton, SE
Grand Rapids, MI 49546
(616)526-7155
jcarpent@calvin.edu

ADMINISTRATIVE REFERENCES

Loryn Frey
Louisiana College- Retired
Former Chair of the Division of Visual and Performing Arts
Holder of the Edith Kilgore Kirkpatrick Professorship in Music
1612 W. Medalist Dr.
Pineville, La. 71360
(318) 640-8230
loryn.frey@gmail.com