

# RONDALL REYNOSO

Curriculum Vitae

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October 2021

Lee University  
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## EDUCATION

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- Ph.D. Art History & Aesthetics, Historical and Cultural Studies of Religion Department, Graduate Theological Union, Berkeley, CA, (in progress)  
*Comprehensive Exam Areas (in progress):* Art & Religion in America after 1914; Christian Art in America after 1914; Aesthetics; Social Justice in the Art, Law, and Religion of the Latino Community.  
*Exam Committee:* Ron Nakasone (Chair), Anslem Ramelow, S. Brent Rodriguez-Plate  
*Advisor:* Michael Morris (d. 2016), Ron Nakasone
- M.F.A. Painting (with Distinction), Pratt Institute, Brooklyn, NY, 2006
- M.S. History of Art and Design (with Distinction), Pratt Institute, Brooklyn, NY, 2006  
*Thesis:* "Art and Christian Fundamentalism: The History of the Bob Jones University Collection"  
*Advisor:* Diana Gisolfi
- B.F.A. Painting (Honors), Pratt Institute, Brooklyn, NY, 2001  
Areas of Specialization: Studio- Painting, Drawing, Printmaking  
Research- Art & Religion in America, Aesthetics, Chicano Art, Contemporary Art

## PROFESSIONAL EXPERIENCE

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### PROFESSIONAL APPOINTMENTS

- 2019-Present Assistant Professor of Art and Art History, Department of Communication Arts, Lee University, Cleveland, TN
- 2014-2015 Senior Lecturer, Department of Visual Studies, California College of Art, Oakland, CA

2007-2011 Department Chair, Assistant Professor, Art Department, Louisiana College, Pineville, LA

### TEACHING EXPERIENCE

2019-Present Assistant Professor, Lee University, Cleveland, TN  
 2013- 2016 Adjunct Professor, William Jessup University, Rocklin, CA  
 2014- 2015 Senior Lecturer, California College of the Arts, Oakland, CA  
 2014-2015 Adjunct Professor, Center for Art, Religion, & Education, Graduate Theological Union, Berkeley, CA  
 2011-2012 Adjunct Assistant Professor, Northwestern State University of Louisiana, Natchitoches, LA  
 2007-2011 Assistant Professor of Art, Louisiana College, Pineville, LA

### GALLERY EXPERIENCE

2007-2011 Gallery Director, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA

### WEB PUBLISHING

2011-Present Owner & Editor, *Faith on View*, <https://www.faithonview.com>

### GRANTS

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2021 Work-study Research Assistant Program, Student Research Assistant, Lee University, Cleveland, TN; 3 students up to 320 hours each, up to \$7440  
 2021 Inclusion Innovation Collaborative Grant, Lee University Team, Council of Christian Colleges and Universities, Washington D.C., \$10,000  
 2020 Summer Faculty Grant, Lee University, Cleveland, TN; \$1000  
 2018 Jane Dillenberger Arts Fund Exhibition Funding, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA; \$1000 est.  
 2017 Travel Grant to the 11<sup>th</sup> Verge Conference, Graduate Theological Union, Berkeley, CA; \$350  
 2016 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA; \$300  
 2013 Conference Scholarship, Christians in the Visual Arts, Wenham, MA; \$200  
 2012 Travel Grant to the Conference of Faith and History, Graduate Theological Union, Berkeley, CA; \$300

- 2008 Calvin Center for Christian Scholarship, Grand Rapids, MI; \$29,500 grant to help fund *Charis: Christianity, Contextualization and the Arts* an international traveling exhibition, in collaboration with Joel Zwart (Calvin College), Jo-Ann Van Reeuyk (Calvin College), David J. P. Hooker (Wheaton College) and Rachel Smith (Taylor University)
- 2008 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA; \$1500
- 2007 Faculty Development Grant, Walker Endowment, Louisiana College, Pineville, LA: \$1200
- 2004 History of Art and Design CAA Travel Award, Pratt Institute, Brooklyn, NY; \$250

## PROFESSIONAL HONORS AND AWARDS

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- 2015 Newhall Fellowship, Graduate Theological Union, Berkeley, CA
- 2013 Tuition Grant (highest tier), Graduate Theological Union, Berkeley, CA
- 2012 Tuition Grant (highest tier), Graduate Theological Union, Berkeley, CA
- 2012 Resident Artist, River Oaks Square Art Center, Alexandria, LA
- 2009 First Place, *Art, Spirituality & America II*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil
- 2008 Christianity Contextualization and the Arts, Yogyakarta and Bali Indonesia (June 8-23), Nagel Institute for the Study of World Christianity, Grand Rapids, MI
- 2008 Supportive Faculty Recognition, Alpha Lambda Delta National Honors Society, Louisiana College, Pineville, LA
- 2006 Circle Award for Academic Excellence (Graduate), Pratt Institute, Brooklyn, NY
- 2004 Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute, Brooklyn, NY
- 2001 Graduate Merit Scholarship, Pratt Institute, Brooklyn, NY
- Circle Award for Academic Excellence (Undergraduate), Pratt Institute, Brooklyn, NY

## EXHIBITIONS

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### SOLO

- 2021 *Covenant*, Squires Library Gallery, Lee University, Cleveland, TN
- 2018 *Drips & Smears*, Gallery 621, Benicia, CA
- 2014 *I Am What I Am*, Art & Soul Gallery, Oak Hills Church, Folsom, CA
- 2012 *Recent Work*, The Cove, Santa Rosa, CA

- 2010 *Fibonacci Divided*, Omega Gallery, Carson-Newman College, Jackson City, TN
- 2010 *Rondall Reynoso*, Arla Ray Tyson Art Gallery, University of Mary Hardin-Baylor, Belton, TX
- 2010 *Recent Work*, Piedmont College, Demorest, GA
- 2009 *Stratum*, Kinlaw Library, Asbury College, Wilmore, KY
- 2008 *Mixing Metaphors*, Hammons Gallery, Ouachita Baptist University, Arkadelphia, AR
- 2008 *Recent Work*, JRB Art Gallery, Oklahoma City, OK
- 2007 *East Meets West: Christopher Kelly and Rondall Reynoso*, River Oaks Arts Center, Alexandria, LA
- 2007 *Just Another Square*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2007 *Acrylics*, Pamela Skinner, Gwenna Howard Contemporary Art, Sacramento, CA
- 2007 *Metaphors*, Centerline Gallery, Woodland, CA
- 2006 *Whatsoever*, Artisan Gallery, Sacramento, CA
- 2006 *Providence*, Gallery W, Sacramento, CA
- 2006 *A Closer Look*, Warehouse Christian Ministries, Sacramento, CA
- 2004 *Virtue & Knowledge*, Stueben West Gallery, Pratt Institute, Brooklyn, NY
- 2000 *Senior Show*, Second Floor Gallery, Pratt Institute, Brooklyn, NY

#### **GROUP EXHIBITIONS**

- 2019 *Faculty Exhibition*, Squires Library Gallery, Lee University, Cleveland, TN
- 2018 *View from the Bench: Social Justice in Art, Law, & Religion of the Chicano Community*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA
- 2018 *Group Show*, Gallery 621, Benicia, CA
- 2017 *Perfect Square*, Gallery 621, Benicia, CA
- 2017 *Jubilee*, Langley United Methodist Church, Langley, WA (catalog)
- 2017 *Abstract- You Call It!*, Solano Town Center Gallery, Fairfield, CA
- 2017 *Blue*, Solano Town Center Gallery, Fairfield, CA
- 2016 *Jubilee*, University Christian Church, Seattle, WA (catalog)
- 2016 *Jubilee*, St. James Cathedral, Seattle, WA (catalog)
- 2016 *Jubilee*, West Linn Lutheran Church, West Linn, OR (catalog)
- 2016 *Jubilee*, Community of Christ Church, Hillsboro, OR (catalog)
- 2016 *Jubilee*, Colonial Heights Presbyterian Church, Portland, OR (catalog)
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, Trinity Lutheran Church, Lynnwood, WA

- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, Christ Episcopal Church, Tacoma, WA
- 2015 *Jubilee*, St. Luke's Episcopal Church, Wenatchee, WA (catalog)
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, Wooden Cross Lutheran Church, Woodinville, WA
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, St. James Cathedral, Seattle, WA
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, Lookout Gallery, Regent College, Vancouver, British Columbia, Canada
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, West Linn Lutheran Church, West Linn, OR
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, Community of Christ Church, Hillsboro, OR
- 2015 *What Sustains Us/ Lo Que Nos Sostiene*, Colonial Heights Presbyterian Church, Portland, OR
- 2014 *Wholly Family*, Wooden Cross Lutheran Church, Woodinville, WA
- 2014 *What Sustains Us/ Lo Que Nos Sostiene*, St. Luke's Episcopal Church, Wenatchee, WA
- 2014 *Wholly Family*, Christ Episcopal Church, Tacoma, WA
- 2014 *Intersections Conference Exhibition*, William Jessup University, Rocklin, CA
- 2014 *Wholly Family*, St. James Cathedral, Seattle, WA
- 2014 *Wholly Family*, Colonial Heights Presbyterian Church, Portland, Oregon
- 2013 *62:1*, L. Frank James Gallery, Valley Springs Church, Roseville, CA (Two-person exhibition with Pamela Reynoso)
- 2013 *Gala Exhibition*, Paul Nystrom Library, William Jessup University, Rocklin, CA
- 2013 *Wholly Family*, St. Luke's Episcopal Church, Wenatchee, WA
- 2013 *JUSTArt*, Hansen Galleries, Wheaton College, Wheaton, IL; Juror: Rowley Kennerk
- 2013 *Christ Centered Art Show*, Trinity Baptist Church, Livermore, CA
- 2012 *Charis- Boundary Crossings*, Brehm Center for the Arts, Fuller Theological Seminary, Pasadena, CA (catalog)
- 2012 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA; Curator: Catherine Pears
- 2012 *Charis- Boundary Crossings*, Lookout Gallery, Regent College, Vancouver, British Columbia, Canada (catalog)
- 2012 *Charis- Boundary Crossings*, Leu Art Gallery, Belmont University, Nashville, TN (catalog)
- 2011 *Charis- Boundary Crossings*, Dordt College, Sioux Center, IA (catalog)
- 2011 *Annual Faculty Art Exhibition*, Hanchey Gallery, Northwestern State University, Natchitoches, LA
- 2011 *24<sup>th</sup> September Competition*, Alexandria Museum of Art, Alexandria, LA; Juror: Keith Perelli (catalog)

- 2011 *Charis- Boundary Crossings*, Hansen Galleries, Wheaton College, Wheaton, IL (catalog)
- 2011 *Faculty & Friends Invitational Exhibition*, Alexandria Museum of Art, Alexandria, LA; Curator: Sara Fuhrer
- 2011 *Charis- Boundary Crossings*, Dadian Gallery, Luce Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C. (catalog)
- 2011 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *23<sup>rd</sup> September Competition*, Alexandria Museum of Art, Alexandria, LA; Juror: Kelli Scott Kelley (catalog)
- 2010 *Charis- Boundary Crossings*, Philadelphia Biblical University, Philadelphia, PA (catalog)
- 2010 *LC Sculpture Invitational*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2010 *Charis- Boundary Crossings*, Columbia Theological Seminary, Atlanta, GA (catalog)
- 2009 *Faculty Exhibition*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA
- 2009 *Charis- Boundary Crossings* Metcalf Gallery, Taylor University, Upland, IN (catalog)
- 2009 *Forever Summer*, Denise Bibro Fine Art, Platform Project Space, New York, NY; Curator: Scott Malbaurn
- 2009 *Charis- Boundary Crossings*, Center Art Gallery and Gallery 106, Calvin College, Grand Rapids, MI (catalog)
- 2009 *Faculty Show*, Weathersby Fine Art Building Galley, Louisiana College, Pineville, LA
- 2009 *Art, Spirituality & America III*, on-line exhibition presented by the Secretary of Culture, Suzano, San Paulo, Brazil (First place award)
- 2008 *Abstract Show*, Freed Gallery, Lincoln City, OR
- 2007 *Paint Pink*, Coughlin- Saunders Performing Arts Center & The Cabrini Hospital Gallery, Central Louisiana Arts & Healthcare, Alexandria, LA
- 2004 *Recent Works*, The Gallery at Artists & Fleas, Brooklyn, NY
- 2004 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2004 *Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY
- 2004 *SONYA Prelude Exhibit*, Brooklyn Academy of Music, Brooklyn, NY
- 2004 *Hammerstein Ballroom Invitational Show*, New York, NY
- 2004 *Pratt MFA Thesis Group*, Williamsburg Art & Historical Center, Brooklyn, NY
- 2004 *Pratt MFA 2004 Annual Exhibition*, Pratt Manhattan Gallery, New York, NY
- 2004 *Explorations/ Innovations*, Kingsborough Community College, Brooklyn, NY
- 2004 *The Grand Group Show*, Corridor Gallery, Brooklyn, NY

- 2004 *New York City MFA's Colliding- Pratt/NYU Group Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2004 *New York City MFA's Colliding- Parson's Drawing Show*, Parson School of Design, New York, NY
- 2003 *MFA Fall Exhibition*, Stueben Galleries, Pratt Institute, Brooklyn, NY
- 2003 *11<sup>th</sup> Annual BWAC Pier Show*, Brooklyn, NY
- 2003 *Dimensions*, Diesel Gallery, Brooklyn, NY
- 2002 *Recent Work*, Stueben East Galley, Pratt Institute, Brooklyn, NY
- 2002 *7<sup>th</sup> Annual BWAC Small Works Art Exhibition*, Brooklyn, NY
- 2000 *Juried Senior Fine Arts Show*, Schaffler Gallery, Pratt Institute, Brooklyn, NY

## PUBLICATIONS

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### PEER REVIEWED JOURNALS

- 2018 "Expanding Evangelical Theology: An Argument for Visual Theology," *Verge: A Journal of the Arts and Christian Faith*, Volume 2, (Langley, BC, Canada; Trinity Western University School of Arts, Media, and Culture, 2018) <https://create.twu.ca/verge>

### POPULAR MEDIA

- 2020 "When social justice meets Confederate legacy, in one family," *The Tennessean*, September 29, 2020

### WEB-BASED PUBLISHING

- 2021 "Thomas Kinkade: The Prince of Peace," ArtWay Visual Meditation, <https://www.artway.eu/artway.php?id=1177&lang=en&action=show&type=imagemeditations>, June 13, 2021
- 2013 "Beyond Belief," Christians in the Visual Arts Blog, <http://civa.org/civablog/beyond-belief/>, December 10, 2013
- 2012 "Between Two Worlds," Christians in the Visual Arts Blog, <http://civa.org/civablog/between-two-worlds/>, June 18, 2012

### IN PREPARATION

- ARTICLE: "Xu Bing: Contradiction and Enlightenment in Square Word Calligraphy"

- ARTICLE: “That Ain’t Art...That’s Nekkid: Edward Knippers and the Aesthetic of Nudity in Evangelical Christianity”
- ARTICLE: “The Cross, The Wilderness, and The Virgin: The Contemporary Christian Iconography of Edward Knippers”
- ARTICLE: “Six Mormon Christs Art as a Reflection of LDS Faith”
- ARTICLE: “Five Evangelical Christs: Art as a Reflection of Faith”
- ARTICLE: “Red Carpet over the Sawdust Trail: Sixty Years of The Bob Jones University Collection”
- ARTICLE: “Emmanuel Garibay: Ethnicity and Gender in the Contemporary Image of Christ”
- BOOK: “Serving the Cause of Religion: The History of the Bob Jones University Collection”

### WEB-BASED WRITING

- 2011-present *Faith on View: Musings on Art, Faith, Culture, & the Pedestrian*,  
<https://www.faithonview.com>

### PLENARY LECTURES

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- 2014 Artist as Theologian, Intersections Conference, William Jessup University, Rocklin, CA, March, 15

### SYMPOSIA, PANELS, AND CONFERENCES

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- 2022 Respondent, “The Public Intellectual”, Lee University Symposium on Faith and the Liberal Arts, Lee University, Cleveland, TN, October 6-7
- 2021 “Christian Spirituality and the Visual Arts,” Mason-Scharfenstein Museum of Art, Piedmont University, Demorest, GA, August 26
- 2020 “View from the Bench: Social Justice in Art, Law, & religion of the Chicano Community,” Arts & Sciences Faculty Symposium, Lee University, Cleveland, TN, March 5
- 2018 Artist Round Table, Lamson Hewlett Library, Graduate Theological Union, September 20
- 2018 “Visual Arts Breakout,” Session Leader, Intersections Arts Conference, Oak Hills Church, Folsom, CA, February 17
- 2017 “An Argument for Visual Theology,” Verge Conference, Trinity Western University, Langley, BC, Canada, September 28-29
- 2016 “Emmanuel Garibay: Ethnicity and Gender in the Contemporary Image of Christ,” Conference of Faith and History, Regent University, VA, October 19-22



- 2015 “The Evangelical Aesthetic of Nudity,” Christians in the Visual Arts bi-annual conference, Scholars Track, Calvin College, Grand Rapids, MI, June 11-14
- 2015 “Six Mormon Christs: Art as a Reflection of LDS Faith,” Mormon Scholars in the Humanities, LDS Institute and Graduate Theological Union, Berkeley, CA, April 17-18
- 2015 “Red Carpet over the Sawdust Trail: The Bob Jones University Art Collection,” American Academy of Religion Western Region Conference, Santa Clara University, Santa Clara, CA, March 20-22
- 2015 “What is beauty?” Intersections Conference, William Jessup University, February 20-21, 2015
- 2014 “Artists, Art Historians, Nudity, and the Evangelical Audience,” Conference of Faith and History, Pepperdine University, Malibu, CA; September 25-27
- 2012 “Bringing Men to Christ: Cultural Programming at Bob Jones University in the Mid-Twentieth Century,” Conference of Faith and History, Gordon College, Wenham, MA; October 5-6
- 2012 “Collecting and Recontextualizing: The Bob Jones University Collection,” 25<sup>th</sup> Annual Research Day, Northwestern State University of Louisiana, Natchitoches, LA; March, 29
- 2011 “Speak up for Art,” Alexandria Museum of Art, Alexandria, LA; December, 6
- 2010 “Charis: Boundary Crossings- Neighbors, Strangers, Family, Friends” (Panel), International Forum on Christian Higher Education, Sponsored by the Council for Christian Colleges and Universities, Atlanta, GA; February, 25
- 2009 “Artist Panel,” Bringing Creation to Praise: Arts and Faith Conference, Asbury College, Wilmore, KY; November, 12
- 2008 “The Theology of Star Wars,” Panel Participant, Louisiana College, Pineville, LA, November, 14
- 2008 “Art in the Service of Evangelism: The Bob Jones Collection,” Pratt Institute Masters Symposium, Brooklyn, NY, March, 9

## **MEDIA COVERAGE**

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### **BIBLIOGRAPHY**

- 2021 “Lee professor launches faith-based news website,” *Lee Clarion*, (Cleveland, TN, February 16)
- 2020 “2000s Class Notes: Rondall Reynoso,” *Prattfolio*, (Brooklyn, NY, Fall/Winter 2020)
- 2020 “Lee Faculty Showcase Art Collection,” *Chattaogon*, (Chattanooga, TN, October 19)
- 2020 “Task force needed for Confederate Statue,” *Cleveland Daily Banner*, (Cleveland, TN, August 22)

- 2020 “Lee University professor wants to build a wall around confederate statue,” *Campus Reform*, (Washington, D.C., August 18)
- 2020 “Partial Cylinder Around Statue Proposed,” *Cleveland Daily Banner*, (Cleveland, TN, August 12)
- 2020 “Lee University professor proposes unique approach to Confederate statue,” *Cleveland Daily Banner*, (Cleveland, TN August 10)
- 2017 “Be there— and see squares: ‘Perfect Square’ exhibit returns to Gallery 621,” *Benicia Herald*, (Benicia, CA, November 10)
- 2013 “Special Speaker Slated at Art Show at Trinity,” *The Independent*, (Livermore, CA, April 11)
- 2011 Jodi Belgard, “Competition begins tonight at Alexandria Museum of Art,” *The Town Talk*, (Alexandria-Pineville, LA, August 19)
- 2011 Pears, Catherine M., “24<sup>th</sup> September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art)
- 2010 “C-N Concert Lecture Series to feature art, film and music,” *The Standard Banner*, Jefferson City, TN, September 2, 2010
- 2010 Pears, Catherine M., “23<sup>rd</sup> September Competition Exhibition Catalogue,” (Alexandria, Louisiana, Alexandria Museum of Art)
- 2010 “University News,” *PBU Today*, Winter
- 2010 Dawn Kotapish, “Crossing Boundaries through Art,” *The Bulletin of the Stony Brook School*, Fall/Winter
- 2010 Rachel Hostetter Smith, “The Thread that Weaves Life Together: Crossing Boundaries with the Charis Exhibition,” *Image Journal*, Number 65
- 2010 Al Quartemont, “LC Faculty featured in national magazine,” *The Louisiana College Wildcat*, June 17
- 2010 Rachel Hostetter Smith, “From Babel to Pentecost: Boundary Crossings- The Charis Exhibit,” *CIVA SEEN*, X.1
- 2010 Emily Toman, “Artist explores sociology, theology with art,” *Temple Daily Telegram*, February 14
- 2010 Beth Yeary, “Visiting artist presents colorful display at Piedmont Art Gallery,” *Piedmont College Navigator*, Demorest, GA
- 2009 Smith, Rachel Hostetter, *Charis: Boundary Crossing*, Exhibition Catalog, (Grand Rapids, Michigan, Calvin College)
- 2009 “Faculty Briefs,” *Columns*, *The Magazine for Louisiana College Alumni & Friends*, Spring
- 2008 Allie Martin, “Christian art, artists worldwide,” *OneNewsNow.com*, July 9<sup>th</sup>

- 2008 “Alumni News: Rondall Reynoso,” *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2007/ Spring 2008, Volume 11
- 2008 Leigh Gentry, “LC Teacher to visit Indonesia for art, cultural experiences,” *The Town Talk*, Alexandria-Pineville, LA, June 12
- 2007 Jodi Belgard, “Downtown becomes outdoor art gallery for Alexandria Art Walk,” *The Town Talk*, Alexandria-Pineville, LA, October, 12
- 2007 Robin Miller, “Just Another Square,” *The Town Talk*, Alexandria-Pineville, LA, September 7
- 2007 “Louisiana College’s first art exhibit of the academic year,” *The Town Talk*, Alexandria, LA, August 28
- 2007 “Alumni News: Rondall Reynoso,” *TCHADA: Theory, Criticism, and History of Art, Design, and Architecture*, Pratt Institute Department of the History of Art and Design Newsletter, Fall 2006/ Spring 2007, Volume 10
- 2007 Bob Silva, “Portraits: The Pursuit of Happiness,” *Sacramento Bee*, March 11
- 2007 Exhibition Review, Saunthy Nicolson-Singh, “Hot Orb Fantasy,” *Sacramento News & Review*, January 4
- 2004 Lisa J. Curtis, “Flea Market,” *The Brooklyn Paper*, Brooklyn, NY, June 5

## INTERVIEWS

- 2013 Interview by Paxson Jeancake at Valley Springs Church, Roseville, CA, October 20
- 2012 Interview by Krystle Jeffers at The Cove, Santa Rosa, CA, November 11
- 2008 Interview by Renee Allen, “Mid Day,” *KALB-TV (NBC affiliate)*, Alexandria, LA, September 18
- 2008 Interview by Scott Culpepper and Scott Loyd, “Faith Forward,” *KZLC-FM 95.5*, Pineville, LA & *KSYL-AM 970*, Alexandria, LA, September 16
- 2008 Interview by Allie Martin, American Family Radio (national radio network), Tupelo, MS, June 4
- 2007 “Jambalaya,” Interview by Melinda Johnson, *KALB-TV (NBC affiliate)*, Alexandria, Louisiana, August 23
- 2007 “News with Kate Archer Kent,” Interview by Kate Archer Kent, *Red River Radio (NPR)*, Shreveport, Louisiana, August 23
- 2006 Interview by Steve Scott, Warehouse Christian Ministries, Sacramento, CA April 22 & 23
- 2004 Interview by Matthew Recker, “Heritage of Faith,” *WMCA 570*, New York, NY, May 30

## INVITED TALKS

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### **GUEST, VISITING ARTIST, & CURATORIAL LECTURES**

- 2018 Chicano Art, Flora Lamson Hewlett Library, Graduate Theological Union for two University of California Berkeley classes: Chicano Art & Chicano Religion, August 2
- 2018 Social Justice in Art, Law, & Religion of the Chicano Community, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA, June 19
- 2017 Why Art?, Bay Area Creatives, Menlo Park, CA, June 22
- 2016 Nudity & Evangelicalism, Pacific School of Religion, Berkeley, CA, November 16
- 2015 Artist Talk, Grünewald Guild, Leavenworth, WA, June 23
- 2014 What is Art? What is Christian Art?, George Fox University, Newberg, OR, April 7
- 2013 Artist Talk, Grünewald Guild, Leavenworth, WA, June 26
- 2010 Artist Talk, Carson Newman College, Jefferson City, TN, August 20
- 2010 Artist Talk, University of Mary Hardin-Baylor, Belton, TX, January 20
- 2010 Artist Talk, Piedmont College, Demorest, GA, January 14
- 2008 Artist Talk, Ouachita Baptist University, Arkadelphia, AR, November 17
- 2008 What is Art? What is Christian Art?, Louisiana College, Pineville, LA, November 6
- 2008 Visual Arts and the Bible, Louisiana College, Pineville, LA, October 28
- 2007 Artist Talk, Louisiana College, Pineville, LA, August 30
- 2007 What is Art? What is Christian Art?, Fresno Pacific University, Fresno, CA, February 14

### **PUBLIC TALKS**

- 2013 Art & Scripture, Trinity Baptist Church, Livermore, CA, April, 20
- 2012 Visual Arts & The Church, The Cove, Santa Rosa, CA, November 11
- 2006 Artist Talk, Florin High School, Sacramento, CA, May 18
- 2006 Gallery Talk, Gallery W, Sacramento, CA, April 23
- 2003 Visual Arts & The Church, Heritage Baptist Church, New York, New York, May 2 & 9
- 2002 BWAC Abstract Artist Talk, Brooklyn, New York

### **WORKSHOPS TAUGHT**

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- 2017 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, July 24-30
- Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, July 17-23

- 2015 Introduction to Abstraction, Grünewald Guild, Leavenworth, WA, June 22 – 28  
 2013 Printmaking: Etching & Drypoint, Grünewald Guild, Leavenworth, WA, June 24-30

## EXHIBITIONS JURIED

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- 2021 *International Teen Talent*, Lee University, Cleveland, TN  
 2019 *International Teen Talent*, Lee University, Cleveland, TN  
 2012 *Youth Art Month Festival*, Alexandria Museum of Art, Alexandria, LA  
 2008 *Conference Exhibition*, Youth Art Council of America, Alexandria Museum of Art, Alexandria, LA

## EXHIBITIONS CURATED

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- 2018 *View from the Bench: Social Justice in Art, Law, & Religion of the Chicano Community*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA  
 2010 *Louisiana College Alumni Exhibit*, Granberry Conference Center & Weathersby Fine Arts Building Gallery, Pineville, LA  
 2010 *LC Sculpture Invitational*, Weathersby Fine Arts Gallery, Louisiana College, Pineville, LA  
 2008 *Bridie Rapson*, Martin Performing Arts Center Gallery, Louisiana College, Pineville, LA  
 2008 *Striations by Donnie Copeland*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA  
 2008 *Prophetic Landscape*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA  
 2008 *The Holcombe Collection*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA  
 2008 *New Works: Scott Malbaurn*, Weathersby Fine Arts Building Gallery, Louisiana College, Pineville, LA  
 2007 *Art Quest Studios at The Martin Performing Arts Center* (co-curated with Christopher Kelly), MPAC Gallery, Louisiana College, Pineville, LA  
 2003 *Pratt: Faithworks Comprehensive Show*, Stueben Galleries, Pratt Institute, Brooklyn, NY  
 2003 *Pratt: Faithworks Chapel Show*, Pratt Chapel, Pratt Institute, Brooklyn, NY

## COURSES TAUGHT

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Lee University

Art & Culture  
2-D Design  
Art History I & II  
Drawing II, III, & Advanced  
Painting II, III, & Advanced  
Art & Christian Faith  
Senior Seminar

California College of the Arts

2D: Multiple Processes  
Introduction to Art (Art History Survey 1)

Graduate Theological Union

Contemplative Contemporary Spiritual Art  
Contemporary Expressions of Faith

William Jessup University

Painting I & II  
Drawing I  
Two-Dimensional Design  
Art Criticism & Analysis  
Art & The Bible

Northwestern State University of Louisiana

Drawing I & II  
Art History II & Modern Art

Louisiana College

Painting I, II, III, IV, & Advanced  
Drawing I, II, III, & Advanced  
Light & Color Design  
Sculpture I, II, & III  
Art History Survey I, II, III, & Contemporary  
Contemporary Christian Art and Artists  
United States Art Centers  
Fine Arts Seminar I, II, III  
Sophomore Review, Junior Review  
Professional Practices

**ACADEMIC SERVICE**

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**DEPARTMENTAL SERVICE**

Organizer, Lee University, Art Trip Program, Cleveland, TN 2020

Trips: Atlanta, February 15-16, 2020 (Co-Organized)

Organizer, Louisiana College Department of Art Trip Program, Pineville, LA 2008-2011

Trips: Dallas, TX, October 29-30, 2010

New York, NY, April 5-11, 2010

New Orleans, LA, February 5-6, 2010

Houston, TX, October 30-31, 2009

New York, NY, April 13-19, 2009

Dallas, TX, January 30-31, 2009

New Orleans, LA, March 7, 2008

Advisor, *LC Artists' Circle* (Art Student Club), Louisiana College, Pineville, LA, 2009-2011

Workshop Organizer, Conner Burns, sponsored by the Louisiana College Art Department, Pineville, LA, February 28, 2009

Chair, Ceramics Faculty Search Committee, Louisiana College, Pineville, LA, 2007

Martin Performing Arts Exhibition Committee, Louisiana College, Pineville, LA, 2007-2008

## **UNIVERSITY SERVICE**

Cultural Diversity Committee, Lee University, Cleveland, TN, 2020-2022

Intersections Conference Planning Committee, William Jessup University, Rocklin, CA, 2014

Art Lab: Maker Mondays, Facilitating Artist, Graduate Theological Union, Berkeley, CA, 2012

College Life and Development Committee, Louisiana College, Pineville, LA, 2010-2011

Graduate Council, Louisiana College, Pineville, LA, 2008-2009

Advisor, *LC Democrats*, Louisiana College, Pineville, LA, 2008-2009

Judicial Committee, Louisiana College, Pineville, LA, 2007-2009

Organizer, *The Theology of Star Wars* Discussion & Film Event, Louisiana College, Pineville, LA, 2008

*Follow the Star*, Thematic Lighting and Displays Committee, Louisiana College, Pineville, LA, 2007

## **CONSULTENCIES**

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Consultant on Death Penalty Case, California Penal System, Sacramento, CA, 2020

## **PROFESSIONAL SERVICE**

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Associate Editor, *Berkeley Journal of Religion and Theology*, Berkeley, CA, 2015- 2018

Exhibition Committee, *Charis*, Nagel Institute for the Study of World Christianity, Calvin College, Grand Rapids, MI, 2008-2009

Advisor, *The Groundings Project*, Madison, WI, 2004-2006

## COMMUNITY SERVICE

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Barn Supervisor, Napa & Solano County Large Animal Evacuation Center, Vallejo, CA 2017

Contributor, *Faith Forward*, KZLC-FM 95.5, Pineville, LA & KSYL-AM 970, Alexandria, LA, 2009

Coach Artist, River Oaks Arts Center, 2008 Van Gogh (Fundraiser), Painting Project, Alexandria, LA, 2008

Art Instructor, First Class of Cenla Co-op, Pineville, LA, 2007- 2008

## LANGUAGES

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German (certified 5/2003, 8/2016)

Spanish (certified 8/2015)

## PROFESSIONAL MEMBERSHIPS

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American Academy of Religion

Christians in the Visual Arts

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